

	COLOUR THEORY - HUNDERTWASSER JARS				PRINT - MONO			CLAY - PINCH POTS			
7	Introduction to the history of art leading to basic elements of art	Research into the artist Hundertwasser linked to colour, pattern & texture elements	Designing final piece by linking to initial research and creation of Hundertwasser style painting	Make final Jar piece linked to all research	Research insect and bug forms with specific focus on pattern and mark making	Develop pattern & mark making and experiment with mono print, before designing original patterned bug.	Create final multi layered insect Mono print	Introduce media of clay. Research various types of fish & birds.. Develop basic form drawing and develop into a fish or bird	Design a clay bird or fish, using basic sphere shape and taking inspiration from research	Create basic pinch pot. Develop clay pot into the bird or fish design and underglaze to add colour	Evaluate research, design and final piece
3 key areas to be covered throughout the year (order may change depending on class)											
	MIXED MEDIA - CELLS				CLAY - GAUDI SLAB POTS			LINO PRINT			
8	Analyse a choice of artists linked to art & science. Research inspirational microscopic images	Experiment with 4 mixed media techniques – Chalk pastel pattern marks, Collage - 3D / Textures & bubble paints	Develop a range of final mixed media designs inspired by microscopic images	Create a mixed media Petri dish - using a combination all 4 experimental mixed media	Research into Gaudi, and experimental work inspired by him	Modelling a prototype of the slab pot - decorated with Gaudi's natural theme	Final Gaudi 'Nature' inspired Slab Pot	Complete Gaudi 'Nature' inspired Slab Pot and Evaluate	Research a series of cultural patterns and colour research	Experiment with single colour lino print	Create final 2 or 3 coloured Lino print based on the initial cultural patterns
3 key areas to be covered throughout the year (order may change depending on class)											
	CLAY - CUBIST MASK				SCREEN PRINT			7 ELEMENTS OF ART (this weaves through the KS3 curriculum)			INTRO TO GCSE ART
9	Research Cubism / Picasso (Weeping woman & Guernica)	Create portrait work inspired by their research	Produce a clay Cubist Mask in the style of Picassos weeping woman	Complete final piece and evaluate	Research Pop Art movement	Create work inspired by research and famous faces through photography	Create final famous face screen print	Line and Shape experimented with linked to relevant artists	Form and Colour experimented with linked to relevant artists	Texture, Value and space experimented with linked to relevant artists	Learn about GCSE art throughout the Y9 SOL